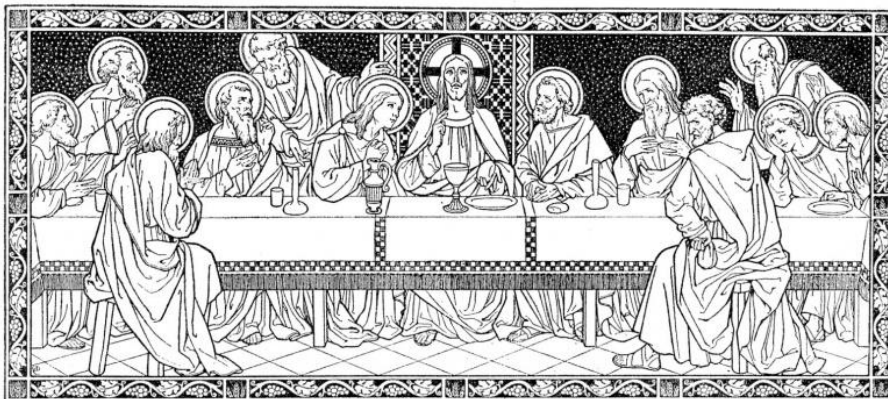


PASCHAL TRIDUUM:
HOLY THURSDAY
MASS OF THE
LORD'S SUPPER

March 28, 2024

7:30pm

*"We should glory in the Cross of our Lord Jesus Christ,
in whom is our salvation, life and resurrection,
through whom we are saved and delivered."*



ST. MAXIMILIAN KOLBE
CATHOLIC CHURCH
ARCHDIOCESE OF CINCINNATI

Prelude Music

We Come to Your Feast

Verses (*sung by choir/cantor*)

We place upon your table a gleaming cloth of white: the weaving of our stories, the fabric of our lives; the dreams of those before us, the ancient hopeful cries, the promise of our future, our needing and our nurture lie here before our eyes.

The musical score is written on four staves in G major (one sharp) and 4/4 time. It features a melody with several triplet markings (indicated by a '3' over a group of notes). The lyrics are written below the staves, with some words underlined to indicate phrasing. The score concludes with a double bar line.

We come to your feast, we come to your feast:

the young and the old, the fright-ened the bold, the great-est and the

least. We come to your feast, we come to your feast

with the fruit of our land and the work of our hands we come to your feast.

We place upon your table a humble loaf of bread: the gift of field and hillside, the grain by which we're fed; we come to taste the presence of him on whom we feed, to strengthen and connect us, to challenge and correct us, to love in word and deed.

We place upon your table a simple cup of wine: the fruit of human labor, the gift of sun and vine; we come to taste the presence of him we claim as Lord, his dying and his living, his leading and his giving, his love in cup outpoured.

We gather 'round your table, we pause within our quest, we stand beside our neighbors, we name the stranger "guest." The feast is spread before us; you bid us come and dine: in blessing we'll uncover, in sharing we'll discover your substance and your sign.

Text and Music: Jan Michale Joncas, © 1997, GIA Publications, Inc.



In Remembrance of You

Verses (*Choir*)

Jesus, hope for all, teach us to believe.
Reach us, hope for all, in water, wine and wheat.

Refrain (*All*)



Gath-ered at ta-ble, gath-ered in love, food for the jour-ney



sent from a-bove. Strength-en and feed us in all that we do,



gath-ered at ta-ble in re - mem-brance of you.

Jesus, Son of God, you are living Word.
Teach us, Son of God, to share what we have heard.

Jesus, Lamb of God, bearer of our sin,
Free us, Lamb of God; come heal us from within.

Text & Music: Paul A. Tate, b. 1968, © 1997, World Library Publications.

Panis Angelicus (*Parish Choir*)

*Panis angelicus
fit panis hominem,
dat panis coelicus
figuris terminum.*

*O res mirabilis!
Manducat Dominum,
pauper, pauper,
servus et humilis.*

May the Bread of Angels
become bread for mankind,
the bread of heaven
puts all foreshadowings to an end.
O miraculous thing!
This body of God
will nourish
the poor, the servile, and the humble.

Text: Traditional Latin. Music: Cesar Franck, 1872.

During the entrance procession, the Oil of the Infirm, the Oil of Catechumens, and the Sacred Chrism, all newly blessed and consecrated by Archbishop Dennis Schnurr at Tuesday's Chrism Mass, are set in front of the altar.

They will be used for the celebration of the sacraments throughout the coming year.

Incense is used because of the solemnity of this occasion and is an ancient symbol representing our prayers rising to God. At the beginning of Mass, the altar and the cross are incensed as principal symbols of Christ. During the liturgy, Christ's manifold presence is affirmed and honored by the incensation of the Book of the Gospels, the gifts of bread and wine, the presiding priest, and the assembly.

Before the hymn begins, we will observe together a period of silent prayer as we prepare for the celebration of Holy Mass.



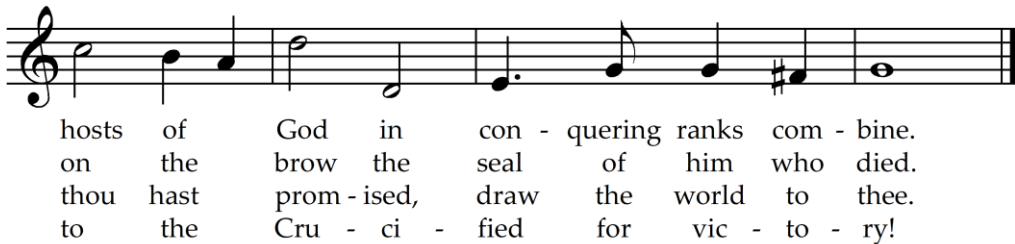
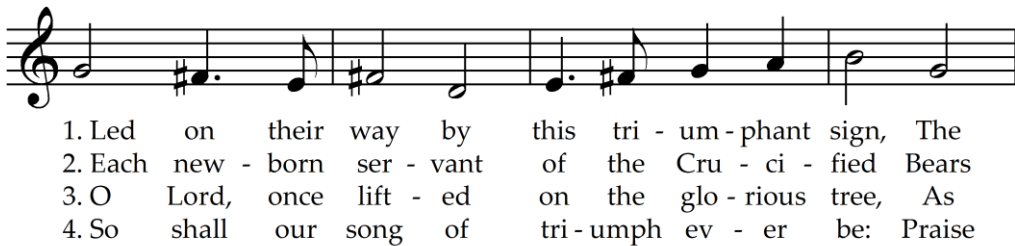
INTRODUCTORY RITES

*"For where two or three are gathered in my name,
There am I in the midst of them." (Mt 18:20)*

Call to Worship

Entrance Procession

Lift High the Cross



Text:: Based on 1 Corinthians 1:18; George W. Kitchin, 1827-1912
Music: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875-1947.

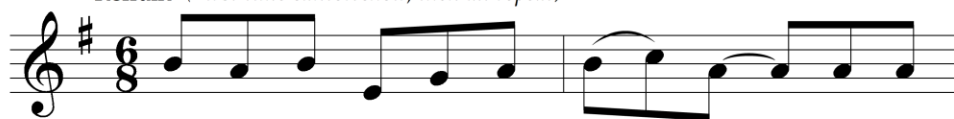
Greeting

Penitential Act

Gloria

Mass of Angels and Saints

Refrain (First time cantor/choir, then all repeat)



Glo - ry to God in the high - est, — and on



earth — peace to peo - ple of — good - will. —

Verse 1



We praise you, we bless you, we a - dore you, we glo-ri-fy you, we



give you thanks for your great glo - ry, Lord — God,



heav - en - ly King, O God, almighty - y Fa-ther. (To refrain)

Verse 2



Lord, Je - sus Christ, On-ly begot-ten Son. Lord God, Lamb of God,



Son of the Fa - ther, you take a-way the sins of the world, have

mer - cy on us; you take a-way the sins of the world, re-
 cieve our prayer; you are seat-ed at the right hand
 of the Fa-ther, have mer - cy on us. *(To refrain)*

Verse 3
 For you a-lone are the Ho-ly One, you a-lone are the
 Lord, you a-lone are the Most High, Je - sus
 Christ, with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. *(To refrain)*

After final refrain
 Cantor: A - men. All: A - men.

*The sanctuary bells of the Church now fall silent and will not ring again
 until the Gloria at the Easter Vigil.*

Collect

LITURGY OF THE WORD

"Your words, Lord, are spirit and life." (Psalm 19)

First Reading

Exodus 12:1-8, 11-14

Responsorial Psalm

116



Our bles-sing cup is a com-mun-ion with the Blood of Christ.

How can I repay the Lord for all his goodness to me? The cup of salvation I will raise; I will call on the name of the Lord.

How precious in the eyes of the Lord is the death of his faithful. Your servant am I, the son of your handmaid; you have loosened my bonds.

A thanksgiving sacrifice I make; I will call on the name of the Lord. My vows to the Lord I will fulfill before all his people.

Text: Psalm 116: 12-13, 15-18, *Revised Grail Psalter*

Tune: Marty Haugen, © 2012, GIA Publications, Inc. All rights reserved.

Second Reading

1 Corinthians 11:23-26

Gospel Acclamation

St. Frances Cabrini



Praise to you, Lord Je - sus Christ, King of end-less glo - ry!

ICEL. Music: Mass of St Frances Cabrini; Kevin Keil, © 2007, 2010. Published by OCP.

I give you a new commandment, says the Lord:
love one another as I have loved you.

Gospel

John 13:1-15



The Lord be with you. And with your spir - it.



A reading... to John Glo - ry to you, O Lord.

At the conclusion of the Gospel:



The Gos - pel of the Lord. Praise to you, Lord Je - sus Christ.

Homily



Mandatum (Washing of the Feet)

Just as Jesus did for His disciples, the priest now washes the feet of twelve people as a sign of servant leadership, humility, and of Christian charity.

If You Love Me (*Parish Choir*)

Refrain (*sung by all*)

The musical score for the Refrain is written on four staves in G major (one sharp) and common time. The melody is simple and repetitive, with lyrics written below each staff. The first staff ends with a half note, the second with a half note, the third with a quarter note, and the fourth with a half note.

If you love me, keep my com - mand - ments.
Love one an - oth - er as I've loved you.
Live in the love that flows from the heart of God.
Live in the love that flows from the heart of God.

Text & Music: Deanna Light and Paul Tate. © 2005, GIA Publications, Inc. All rights reserved.

Dismissal of Elect and Candidates

Cantor then all

The musical score for the Dismissal of Elect and Candidates is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and repetitive, with lyrics written below each staff. The first staff ends with a half note, and the second staff ends with a half note.

Go in the peace of Christ to hear the Word of God, the
ev - er - last - ing Word of love that lives with-in your heart.

TUNE: ST. THOMAS Words and arrangement. Carol Browning
© 2019, by GIA Publications, Inc. All rights reserved.

LITURGY OF THE EUCHARIST

As the priest prepares the altar, the faithful are given a moment to recollect and prepare themselves interiorly for the sacrifice about to occur at the altar. As the gifts are brought forward and placed on the altar, so too should each person “place” on the altar their needs, their prayers, their loved ones, both living and dead, and their own hearts – all given to the Lord in union with His sacrificial offering to our Father.

Preparation Rite

Let Us Be Bread

Refrain (All)

Let us be bread, blessed by the Lord, broken and
shared, life for the world. Let us be wine, love free-ly
poured. Let us be one in the Lord. _____

Verses (Choir)

I am the bread of life, broken for all. Eat now and hunger no more.

You are my friends if you keep my commands, no longer servants but friends.

See how my people have nothing to eat. Give them the bread that is you.

As God has loved me so I have loved you. Go and live on in my love.

Text: Thomas J. Porter, b. 1958

Tune: Thomas J. Porter ©1990, GIA Publications, Inc.



Invitation to Prayer

Priest: Pray, brothers and sisters...

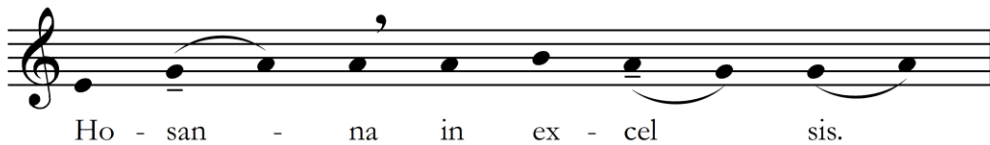
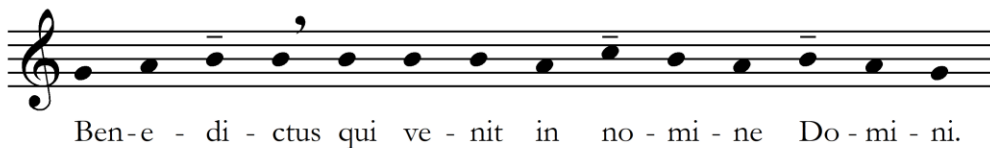
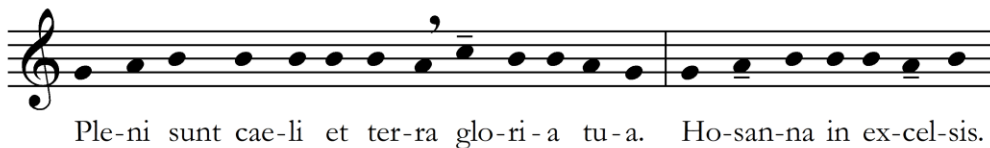
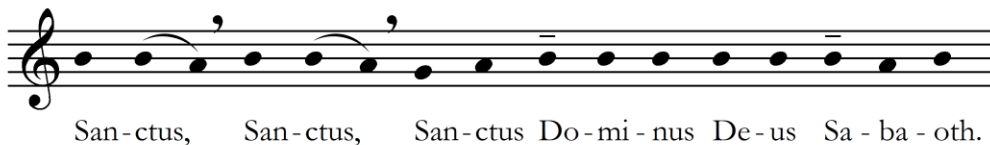
All: **May the Lord accept the sacrifice at your hands,
for the praise and glory of His name,
for our good and the good of all His holy church.**

Prayer over the Offerings

The Eucharistic Prayer

Preface Dialogue

Sanctus



Translation:

Holy, Holy, Holy, Lord God of hosts. Heaven and earth are full of Your glory.
Hosanna in the highest. Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

After the Institution Narrative and Consecration of the bread and wine, under which form we believe Jesus Christ to be truly, really, and substantially present, each of the Eucharistic species is honored with incense on this night when we commemorate the institution of the Eucharist.

Since the sanctuary bells of the Church have fallen silent for the duration of the Triduum, traditionally, a wooden clacker is used to mark the elevation of each Eucharistic species.

The Mystery of Faith



Mor-tem tu - am an-nun-ti-a-mus, Do - mi-ne, et tu - am
re-sur-re-cti-o-nem con-fi-te - mur, do - nec ve-ni - as.

Translation:

We proclaim Your death, O Lord, and profess Your resurrection, until You come again.

Music: *Graduale Romanum*, 1974

Conclusion of the Eucharistic Prayer

All:



A - men.



COMMUNION RITE

"O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia."

(St. Thomas Aquinas, 1225-1274)

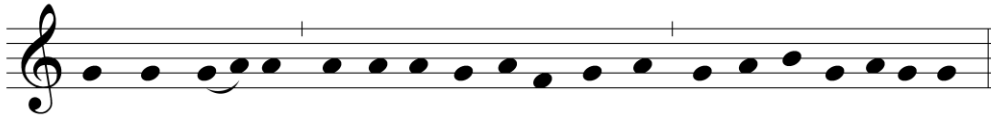
The Lord's Prayer

The Rite of Peace

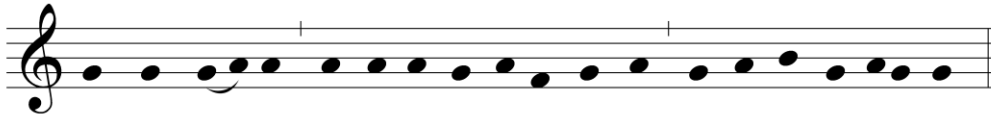
Litany during the Fraction Rite



A-gnus De - i, qui-tol-lis pec-ca-ta mun-di: mi-se-re-re no bis.



A-gnus De - i, qui-tol-lis pec-ca-ta mun-di: mi-se-re-re no bis.



A-gnus De - i, qui-tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.

Translation: Lamb of God, you take away the sins of the world, have mercy on us.

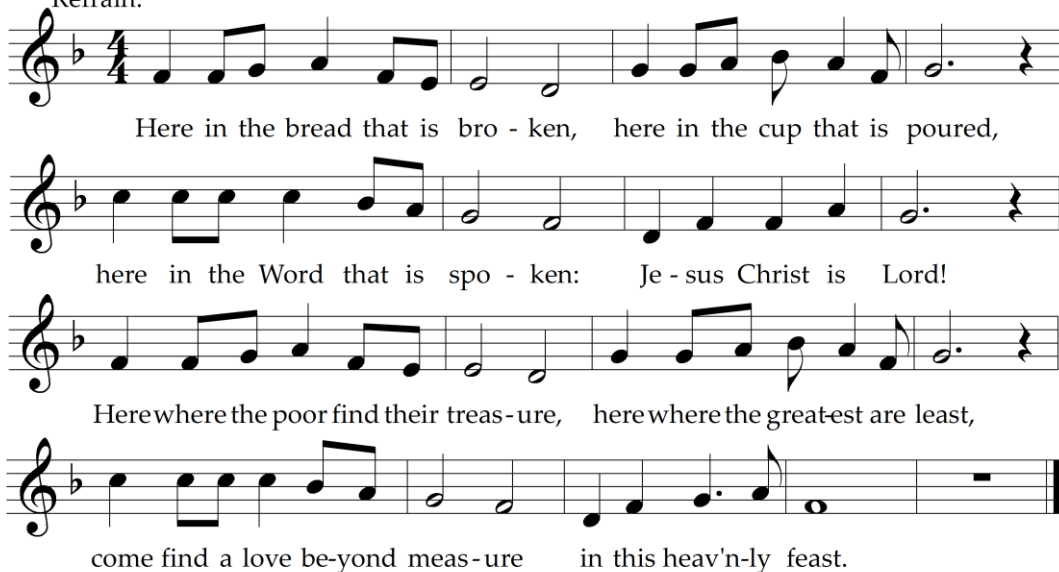
Lamb of God, you take away the sins of the world, grant us peace.



Communion Procession

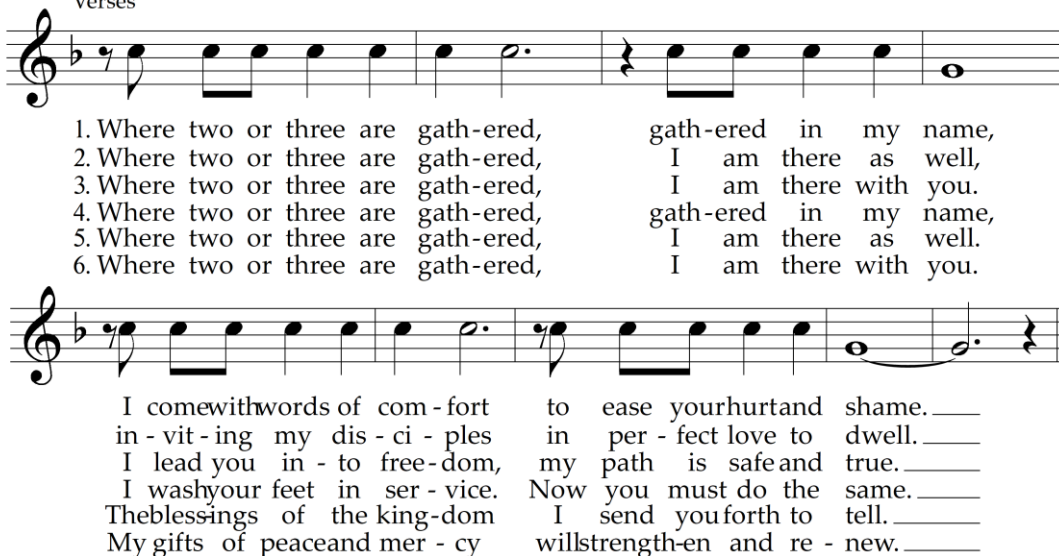
Where Two or Three are Gathered

Refrain:



Here in the bread that is bro - ken, here in the cup that is poured,
 here in the Word that is spo - ken: Je - sus Christ is Lord!
 Here where the poor find their treas - ure, here where the greatest are least,
 come find a love be - yond meas - ure in this heav'n - ly feast.

Verses



1. Where two or three are gath - ered, gath - ered in my name,
 2. Where two or three are gath - ered, I am there as well,
 3. Where two or three are gath - ered, I am there with you.
 4. Where two or three are gath - ered, gath - ered in my name,
 5. Where two or three are gath - ered, I am there as well.
 6. Where two or three are gath - ered, I am there with you.

I comewithwords of com - fort to ease yourhurtand shame.____
 in - vit - ing my dis - ci - ples in per - fect love to dwell.____
 I lead you in - to free - dom, my path is safeand true.____
 I washyour feet in ser - vice. Now you must do the same.____
 Theblessings of the king - dom I send youforth to tell.____
 My gifts of peaceand mer - cy willstrengthen and re - new.____

Music: Liam Lawton, arr. Paul Tate

©2009, Somerset Recordings & GIA Publications, Inc., All rights reserved.

Post Communion Reflection This is the Body and Blood of Christ (*Parish Choir*)

Prayer after Communion

All kneel with the presider.

TRANSFER OF THE MOST BLESSED SACRAMENT

Procession to the Altar of Repose

*As the Blessed Sacrament passes by, all remain kneeling.
Then all are invited to rise and follow in procession to the Altar of Repose in the gym.
Please take this worship aid with you.*



1. Sing, my tongue, the Sav - ior's glo - ry, Of His flesh the mys - t'ry sing;
2. Of a pure and spot - less vir - gin Born for us on earth be - low,
3. On the night of that last sup - per, Seat - ed with His cho - sen band,
4. Word made flesh, the bread of na - ture By His word to flesh He turns;



Of the Blood, all price ex - ceed - ing, Shed by our im - mor - tal King,
He, as man, with us con - vers - ing, Stayed, the seeds of truth to sow;
He, the Pas - chal vic - tim eat - ing, First ful - fills the Law's co - mand;
Wine in - to His blood He chang - es; What though sense no change dis - cerns?



Des - tined for the world's re - demp - tion, From a no - ble womb to spring.
Then He closed in sol - emn or - der Won - drous - ly His life of woe.
then as food, to the dis - ci - ples Gives Him - self with His own hand.
On - ly be the heart in ear - nest, Faith its les - son quick - ly learns.

Text: St. Thomas Aquinas, 1227-1274, tr. by Edward Caswell, 1814-1878.

Music: ST THOMAS, 8 7 8 7 8 7; John F. Wade, 1711-1786.

At the Altar of Repose, all sing:

Stay here and keep watch with me, the hour has
come. Stay here and keep watch with me; watch and pray.

The musical score is written for two staves, Treble and Bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the Treble clef, with the Bass clef providing harmonic support. The lyrics are written below the notes. The first system covers the first line of lyrics, and the second system covers the second line. The piece ends with a double bar line and repeat dots.

Text: from Matthew 26; Taizé Community.

Tune: Jacques Berthier, b. 1923, © 1984, Les Presses de Taizé, GIA Publications, Inc., agent.



Hymn of Reposition

1. Down in ad - or - a - tion fal - ling, this great sac - ra -
2. To the ev - er - last - ing Fa - ther, and the Son who

ment we hail; o - ver an - cient forms of wor - ship
made us free, and the Spir - it, God pro - ceed - ing

new - er rites of grace pre - vail; faith will tell us
from them each e - ter - nal - ly, be sal - va - tion,

Christ is pres - ent, when our hum - an sens - es fail.
hon - or, bless - ing, might and end - less ma - jes - ty.

Text: St. Thomas Aquinas, 1227-1274, translation by Edward Caswell.

Music: ST THOMAS, 1711-1786.



Join us for Compline (Night Prayer) this evening at 11:45pm

*Adoration of the Blessed Sacrament continues in the parish complex
until tomorrow, Good Friday, at 7:30 AM.*

Good Friday

(in the church)

8:30am Morning Prayer

2pm Stations of the Cross

3pm Celebration of the Passion of the Lord (*Liturgy*)

7:30pm Stations of the Cross

All music reprinted with permission from OCP Publications, World Library Publications, and One-License.net. Excerpts from the English translation and chants of The Roman Missal © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1100 Connecticut Ave. NW, Suite 710, Washington, DC 20036-4101. All rights reserved. Used with permission.