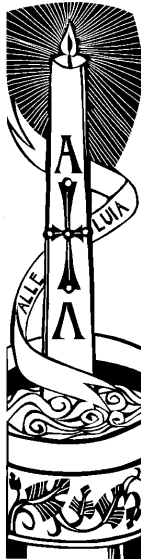


PASCHAL TRIDUUM: HOLY SATURDAY THE EASTER VIGIL IN THE HOLY NIGHT

March 30, 2024

9:00pm

*"Exult, let them exult, the hosts of heaven, exult,
let angel ministers of God exult, let the trumpet of salvation
sound aloud our mighty King's triumph!"*



ST. MAXIMILIAN KOLBE
CATHOLIC CHURCH
ARCHDIOCESE OF CINCINNATI

*As the assembly arrives, all are welcomed with a worship aid and candle,
and invited to gather at the new fire. The lights in the church are out.*

PART I: THE SERVICE OF LIGHT

Greeting and Introduction

Blessing of the New Fire

Preparation and Lighting of the Paschal Candle

*The presider traces the design of the candle and inserts 5 grains of incense
in the shape of a cross according to the ancient custom.*

Procession to the Church

The Paschal Candle leads the procession into the darkened church.

The assembly follows the ministers.

The deacon stops 3 times to intone the acclamation, and all respond:

All:



Thanks be to God.

*After the 2nd acclamation, in the middle of the church, the assembly's candles are lit from the
Paschal Candle. All go to their places in procession.*

Easter Proclamation

Exsultet

The candle and ambo are honored with incense, and the ancient Easter proclamation is sung.

*Following the Easter proclamation, candles are extinguished
and all are seated for the Liturgy of the Word.*

PART II: LITURGY OF THE WORD

"Your words, Lord, are spirit and life." (Psalm 19)

First Reading

Genesis 1:1-2:2

Responsorial Psalm

104



Lord, send out your Spir-it, and re-new the face of the earth.

Psalm 104:1-2, 5-6, 10, 12, 13-14, 24-35

Music: Owen Alstott © 1977, 1990, OCP Publications.

(ALL STAND)

Psalm Prayer

(ALL ARE SEATED)



Second Reading

Genesis 22:1-18

Responsorial Psalm

16



You are my in - her - i - tance, O _____ Lord.

Psalm 16:5, 8, 9-10, 11

Music: Owen Alstott © 1977, 1990, OCP Publications.

(ALL STAND)

Psalm Prayer

(ALL ARE SEATED)

Third Reading

Exodus 14:15-15:1

Canticle

Exodus 15



Text: Exodus 15

Music: Niamh O'Kelly-Fischer © 1992, GIA Publications, Inc.

(ALL STAND)

Psalm Prayer

(ALL ARE SEATED)

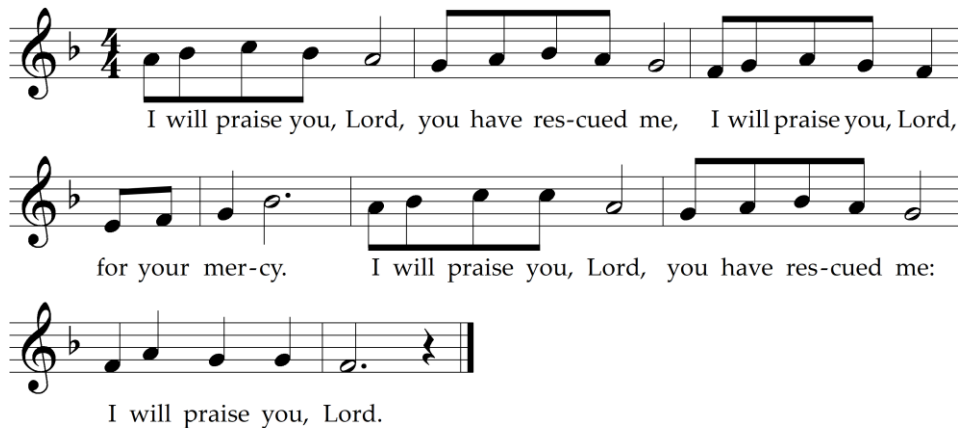


Fourth Reading

Isaiah 54:5-14

Responsorial Psalm

30



Psalm 30: 2, 4-6, 11-13

Music: Paul Inwood, © 1985, Published by OCP. All rights reserved.

(ALL STAND)

Psalm Prayer

(ALL ARE SEATED)

Fifth Reading

Isaiah 55:1-11

Canticle

Isaiah 12



You will draw wa-ter joy - ful-ly from the springs of sal-va - tion.

Text: ©1969, 1981, 1997, ICEL. All rights reserved.

Music: Owen Alstott, ©1977, 1990, OCP. All rights reserved.

(ALL STAND)

Psalm Prayer

(ALL ARE SEATED)



Sixth Reading

Baruch 3:9-15, 31-4:4

Responsorial Psalm

19



Lord, you have the words of ev - er last - ing life.



Lord, you have the words of ev - er last - ing life.

Psalm 19:8,9,10,11 The Revised Grail Psalms

Music: Tony Alonso © 2003, 2012 by GIA Publications, Inc. All Rights Reserved

(ALL STAND)

Psalm Prayer

(ALL ARE SEATED)

Seventh Reading

Ezekiel 36:16-17a, 18-28

Responsorial Psalm

42

Like a deer that longs for run-ning streams, my soul longs for you, my
God. Like a deer that longs for run - ning streams, my
soul longs for you my God.

Psalm 42:2, 3, 5; 43:3,4

Music: Gael Berberick and Kevin Keil © 2005, 2006 by OCP Publications.

(ALL STAND)

Psalm Prayer



Gloria

During the singing of the Gloria, bells are rung and the lights in the church become full.

Refrain



Glo-ry to God in the high-est, and on earth



peace to peo - ple of good will. (last time)

(To verses) 1. We



praise you, we bless you, we a - dore — you, we glo-ri-fy



you, we give you thanks for your great glo-ry, — Lord



God, heav-en-ly King, O God, al-might-y Fa-ther. (To refrain)



2. Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God,



Lamb of God, Son of the Fa-ther, — you take a - way the



sins of the world, have mer - cy on us; — you



take a - way the sins of the world, re - ceive our



prayer; — you are seat - ed at the right hand of the



Fa - ther, have mer - cy on us. (To refrain)



3. For you a - lone are the Ho - ly One, you a - lone are the Lord,



— you a - lone are the Most High, Je - sus



Christ, — with the Ho - ly Spir - it, in the glo - ry of



God the Fa - ther. — A - men. — A - men. (To refrain)

Collect

(ALL ARE SEATED)

Epistle

Romans 6:3-11

(ALL STAND)

*According to ancient tradition, a cantor solemnly intones the Alleluia three times,
raising his/her voice by a step each time.
Then all join in singing Psalm 118 and the Gospel Acclamation.*

Psalm 118 & Gospel Acclamation



Give thanks to the Lord for his mercy endures forever.
Let the house of Israel say, "His mercy endures forever!"

The right hand of the Lord has struck with power; the right hand of the Lord is exalted.
I shall not die but live, and declare the works of the Lord.

The stone the builders rejected has become the cornerstone.
By the Lord has this been done; it is wonderful in our eyes.

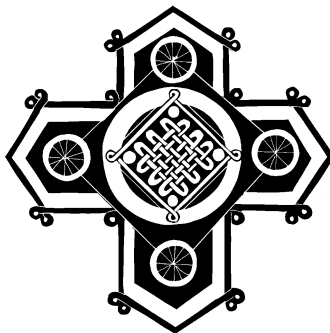
Music: James Chepponis, © 1994, GIA Publications, Inc. All rights reserved.

Gospel

Mark 16:1-7

(ALL ARE SEATED)

Homily



PART III: LITURGY OF INITIATION

LITURGY OF BAPTISM

Litany of the Saints *During the singing of the litany, the ministers, elect, and godparents process to the font. The assembly stands, turns and faces the baptismal font, remaining in their pews.*

(ALL STAND)

Cantor *All*

Lord, have mer - cy. Lord, have mer - cy.
Christ, have mer - cy. Christ, have mer - cy.
Lord, have mer - cy. Lord, have mer - cy.

Cantor *All*

Holy Mary, Mother of Saint
Holy angels of (Saint names continue...)
God, Mich - ael, pray for us.

(final) All holy men and women, Saints of God,

continued on next page...




Cantor *All*




Lord, be mer - ci - ful, Lord, de - liv - er us we pray.

Cantor *All*




From all ev - il, Lord, de-liv-er us, we pray.
 From eve - ry sin, _____
 From ever - last-ing death, _____
 By your In - car - na - tion,
 By your Death and Res - ur - rec - tion,
 By the outporuing of the Ho - ly - Spir - it,

Cantor *All*




Be merciful to us sin-ners, Lord, we ask you hear our prayer.
 Bring these chosen ones to
 new birth through the grace of Baptism

Cantor *All*

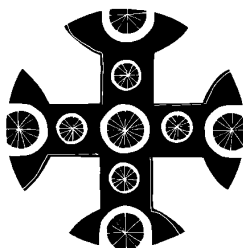


Christ, hear us. Christ, hear us.

Cantor *All*



Christ, gra - cious - ly hear us. Christ, gra - cious - ly hear us.



Blessing of Water

At the conclusion of the blessing (Cantor first time, then all):



Text: Tony E. Alonso

Music: Mass of Joy and Peace, Tony E. Alonso. © 2010, GIA Publications, Inc.

Renunciation of Sin

Profession of Faith & Baptism

The elect make a profession of faith and are baptized.

Clothing with a Baptismal Garment & Presentation of a Lighted Candle



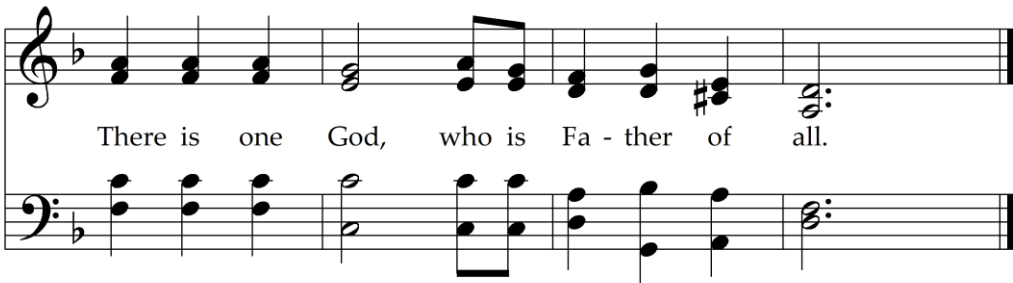
As the newly baptized and the ministers process to the sanctuary, all sing:

(Cantor first time, then all)



There is one Lord, one faith, one bap - tis-m,

The first system of musical notation is in 3/4 time, key of B-flat major. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in a simple, hymn-like style. The lyrics are written below the notes.



There is one God, who is Fa - ther of all.

The second system of musical notation continues the melody from the first system. It also consists of a treble and bass staff in 3/4 time, key of B-flat major. The lyrics are written below the notes.

Text: Ephesians 4; Taizé Community

Music: Jacques Berthier, b. 1923; © 1984, Les Presses de Taizé

(ALL ARE SEATED)

CELEBRATION OF RECEPTION

*After all have gathered at the sanctuary,
the candidates profess their faith and the presider receives them into the Church.*



CELEBRATION OF CONFIRMATION

Invitation to Prayer

Laying on of Hands

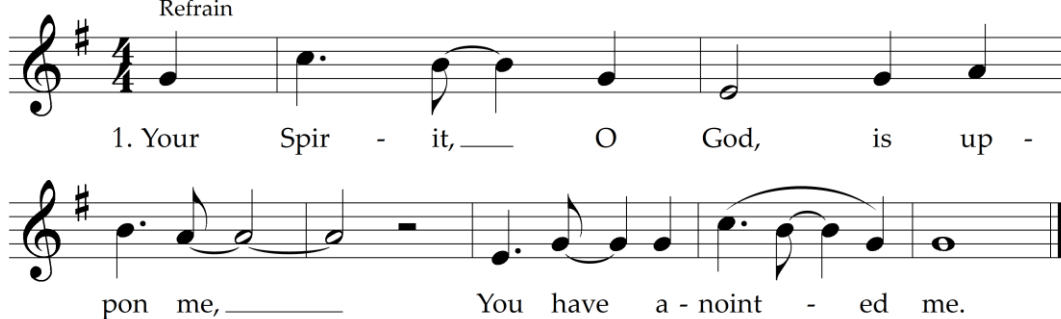
Anointing with Chrism You Have Anointed Me

Verse 1 (*Choir*)

To bring glad tidings to the lowly, to heal the broken heart, you have anointed me.

To proclaim liberty to captives, release to prisoners, you have anointed me.

Refrain



1. Your Spir - it, — O God, is up -
pon me, — You have a - noint - ed me.

The musical notation is for a choir part in G major (one sharp) and 4/4 time. The first line of music corresponds to the lyrics '1. Your Spir - it, — O God, is up -' and the second line to 'pon me, — You have a - noint - ed me.' The melody is simple and hymn-like, with a final cadence at the end of the second line.

Verse 2 (*Choir*)

To announce a year of favor, to comfort those who mourn, you have anointed me.

To give to them the oil of gladness, and share a mantle of joy, you have anointed me.

Text: Mike Balhof, b. 1946, Gary Daigle, b. 1957, Darryl Ducote, b. 1945

Music: © 1981, Damean Music. Distributed by GIA Publications, Inc.




Relighting of Candles (ALL STAND)

All relight their candles from the Paschal Candle,

holding them during the renewal of baptismal promises.

All are encouraged to help pass the light to others with unlit candles.

(Cantor first time, then all)



Let all who are thirst-y come. Let all who wish re-ceive the
wa-ter of life free - ly. A - men, come, Lord
Je - sus. A - men, come, Lord Je - sus.

Text & Music: Taize Community, © 2011, GIA Publications, Inc. All rights reserved.



Renewal of Baptismal Promises

Sprinkling with Baptismal Water

Sweet Refreshment

Refrain

Cantor *All*

Come to the wa - ter. Come to the wa - ter.

Cantor *All*

Drink of it free - ly. Drink of it free - ly.

Cantor *All*

Taste God's own Spir - it. Taste God's own Spir - it.

Cantor *All*

Sweet — re - fresh - ment. Sweet re - fresh - ment.

Verses (sung by cantor)

At the dawn of creation, your Spirit O God, moved on the waters.
You breathed and the waters were life.

When your people were captive, you led them, O God, led them from bondage.
You led them through waters of life.

In the waters of Jordan, your Son was baptized; with Spirit anointed,
That we might be raised to new life.

Living waters, eternal, quench every thirst, cleanse every soul.
You are the fountain of life.

Text: Based on Blessing of Water

Tune: Bob Moore, b. 1962 © 1999, GIA Publications, Inc.

Candles are extinguished at the conclusion of the singing.

Universal Prayer

(ALL ARE SEATED)

PART IV: LITURGY OF THE EUCHARIST

*"The cup of blessing that we bless, is it not a participation in the blood of Christ?
The bread that we break, is it not a participation in the body of Christ?" (1 Cor 10:16)*

*Incense is used because of the solemnity of this occasion
and is an ancient symbol representing our prayers rising to God. (Psalm 141)*

Preparation of the Altar

& Presentation of the Gifts The Majesty and Glory of Your Name

When I gaze into the night skies, and see the work of your fingers;
The moon and stars suspended in space.
Oh, what is man, that you are mindful of him?
You have given man a crown of glory and honor,
And have made him a little lower than the angels.
You have put him in charge of all creation:
The beasts of the field, the birds of the air, the fish of the sea.
But what is man, that you are mindful of him?
O Lord, our God, the majesty and glory of your name transcends the earth and fills the
heavens.
O Lord, our God, little children praise you perfectly, and so would we.
Alleluia, the majesty and glory of your name. Alleluia!

Based on Psalm 8. By Linda L. Johnson and Tom Fettke. © 1979 Wordspring Music, Word Music.

Invitation to Prayer (ALL STAND)

Priest: Pray, brothers and sisters...

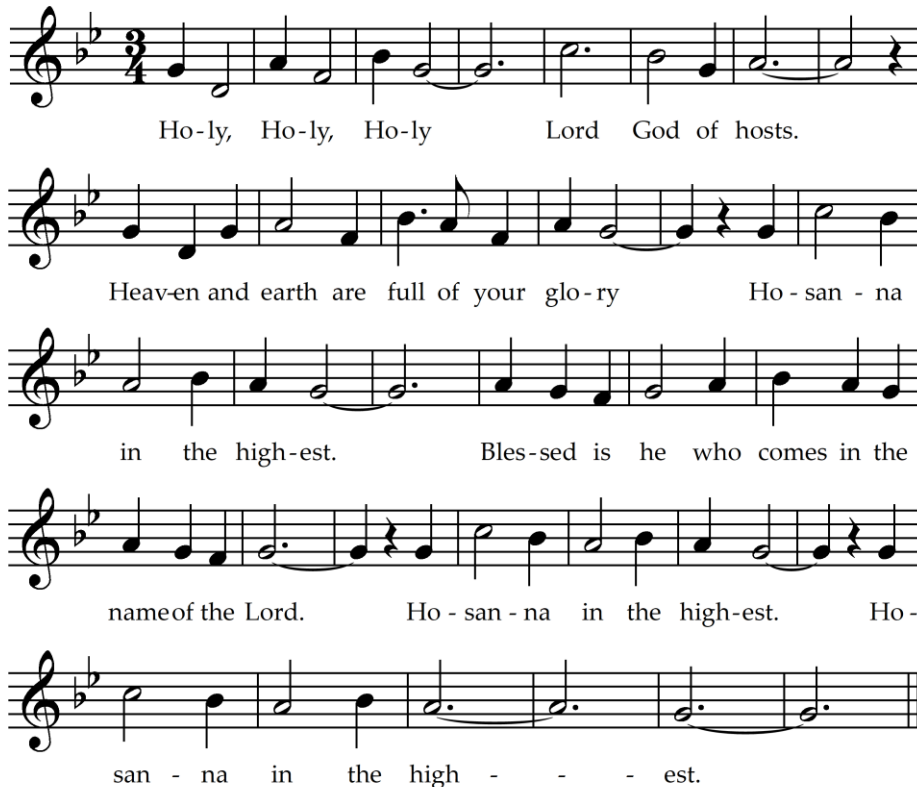
All: **May the Lord accept the sacrifice at your hands,
for the praise and glory of his name,
for our good and the good of all his holy church.**

Prayer over the Offerings

The Eucharistic Prayer

Preface Dialogue

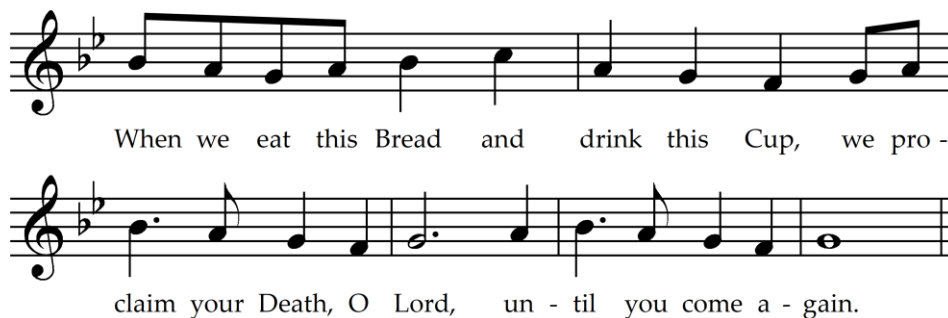
Holy, Holy



Ho-ly, Ho-ly, Ho-ly Lord God of hosts.
Heav-en and earth are full of your glo-ry Ho - san - na
in the high-est. Bles-sed is he who comes in the
name of the Lord. Ho - san - na in the high-est. Ho -
san - na in the high - - - est.

(ALL KNEEL)

The Mystery of Faith



When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

Conclusion of the Eucharistic Prayer

Musical notation for the conclusion of the Eucharistic Prayer, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a final half note. The lyrics are: A - men, A - men, A - - - men.

(ALL STAND)



COMMUNION RITE

"O sacred banquet! in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia."

(St. Thomas Aquinas, 1225-1274)

The Lord's Prayer

The Rite of Peace

Litany during the Fraction Rite

Lamb of God, you take away the sins of the world, have mercy on us. Lamb of God, you take away the sins of the world, grant us peace.

Music: Mass of Creation, Marty Haugen, © 1984,1985,2010, GIA Publications, Inc.

(ALL KNEEL)

Exhortation of the Neophytes

The presider exhorts the neophytes about the significance of their First Communion as the completion of their Christian Initiation.

Invitation to Communion

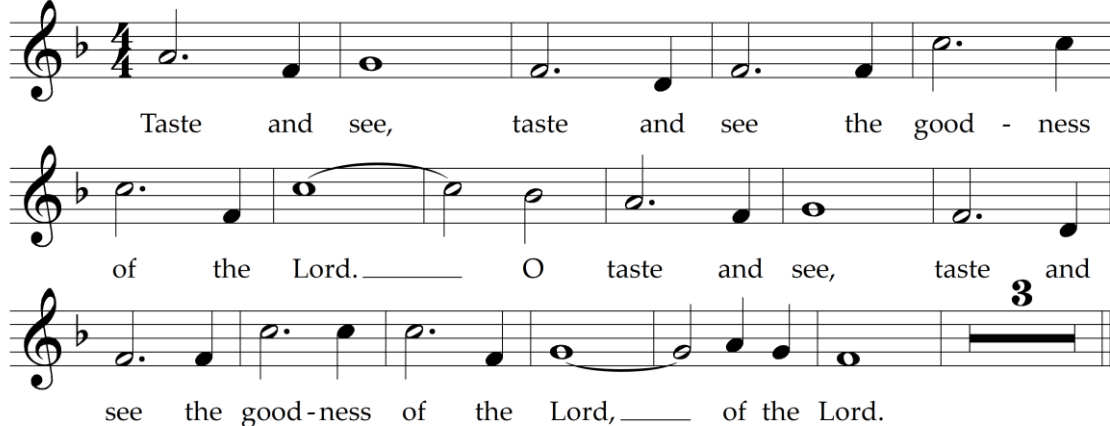
Priest: Behold the Lamb of God...called to the supper of the Lamb.
All: **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

During the Communion Procession, those members of other faith communities and all who will not receive Holy Communion are invited to remain in place, joining us in sung prayer.

Communion Procession

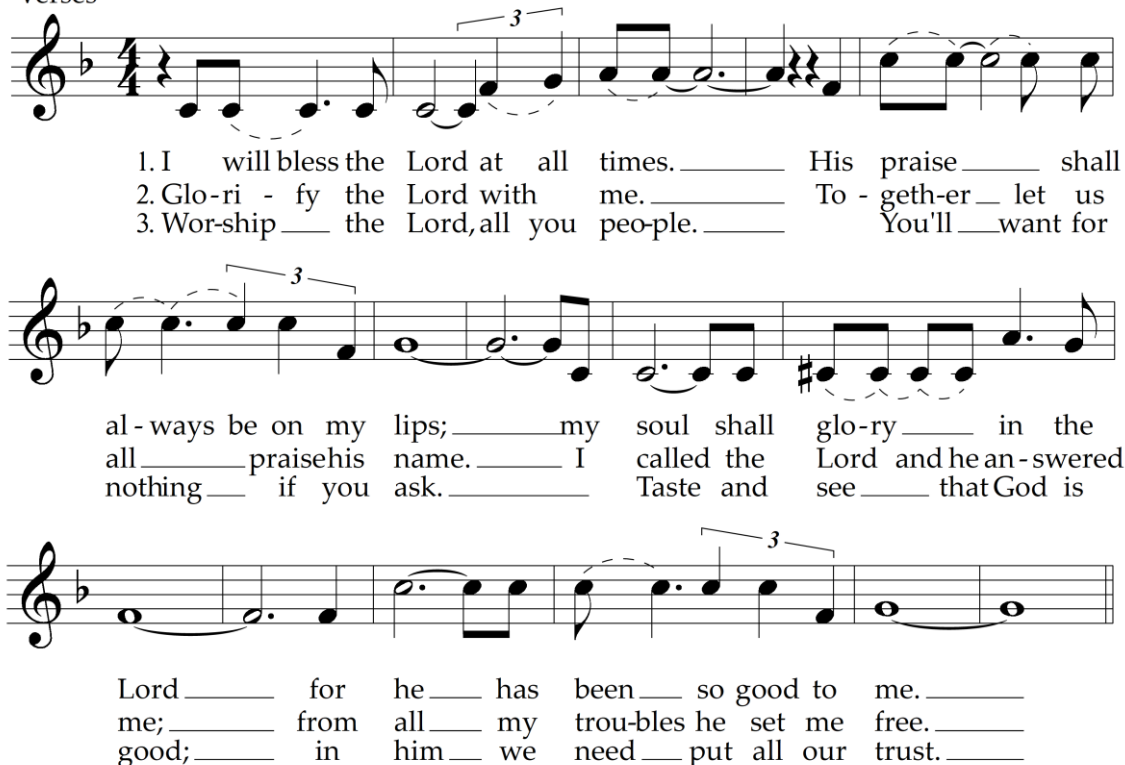
Taste and See

Refrain



Taste and see, taste and see the good - ness
of the Lord. _____ O taste and see, taste and
see the good-ness of the Lord, _____ of the Lord.

Verses



1. I will bless the Lord at all times. _____ His praise _____ shall
2. Glo-ri - fy the Lord with me. _____ To - geth-er let us
3. Wor-ship _____ the Lord, all you peo-ple. _____ You'll want for
al - ways be on my lips; _____ my soul shall glo-ry _____ in the
all _____ praise his name. _____ I called the Lord and he an - swered
nothing _____ if you ask. _____ Taste and see _____ that God is
Lord _____ for he _____ has been _____ so good to me. _____
me; _____ from all _____ my trou-bles he set me free. _____
good; _____ in him _____ we need _____ put all our trust. _____

Agnus Dei

Alleluia, for the Lord, God almighty reigns.
Holy! Holy are you Lord, God almighty.
Worthy is the Lamb. You are holy.
Worthy is the Lamb. Amen!

Words and music by Michael W. Smith © 1990 Sony Music

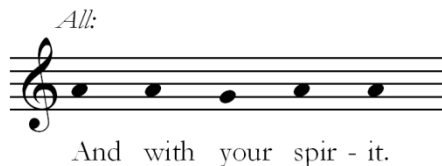
Prayer after Communion

CONCLUDING RITES

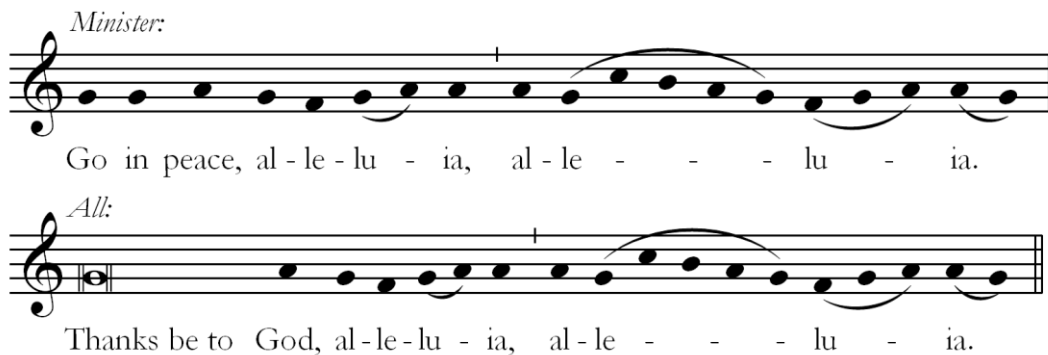
"Christ has no body now on earth but yours, no hands but yours, no feet but yours. Yours are the eyes through which to look out Christ's compassion to the world."
(St. Teresa of Avila, 1515-1582)

Solemn Blessing

The priest greets the people, to which all respond:



Dismissal



Closing Hymn

Alleluia! Alleluia!



1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and
2. Now the i - ron bars are brok - en, Christ from death to
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to



voice - es raise; Sing to God a hymn of glad - ness,
life is born, Glo - rious life, and life im - mor - tal,
God on high; Al - le - lu - ia to the Sav - ior,



Sing to God a hymn of praise. He who on the
On this res - ur - rec - tion morn; Christ has tri - umphed,
Who has won the vic - to - ry; Al - le - lu - ia



cross as Sav - ior For the world's sal - va - tion bled, Je - sus
and we con - quer By his might - y en - ter - prise, We with
to the Spi - rit, Font of love and sanc - ti - ty; Al - le



Christ, the King of Glo - ry, Now is ris - en from the dead.
him to life e - ter - nal By his res - ur - rec - tion rise.
lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

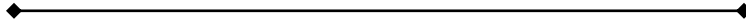
Text: Christopher Wordsworth, 1807-1885, alt.

Tune: HYMN TO JOY, 87 87 D; Ludwig van Beethoven, 1770-1827; adapt by Edward Hodges, 1796-1867.

The Paschal Triduum concludes with Masses tomorrow at 9am and 11:30am.

All music reprinted with permission from OCP Publications, World Library Publications, and One-License.net. Excerpts from the English translation and chants of The Roman Missal © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1100 Connecticut Ave. NW, Suite 710, Washington, DC 20036-4101. All rights reserved. Used with permission.

**WE JOYFULLY WELCOME
THOSE WHO ARE INITIATED
BY THE EASTER SACRAMENTS**



By the Sacraments of Baptism, Confirmation, and Eucharist:

Daria Faith Sanyu (*Cecilia*) Andama
Magdalene Muako (*Blessed Virgin Mary*) Elad
Giovanni Kokou (*Jude*) Gbogbo
Orstin Mak (*Sebastian*) Gbogbo
Joshua Allen (*Sebastian*) Vescio

*By Reception into the Full Communion of the Church,
receiving Confirmation and First Communion:*

Samuel Joseph (*Maximilian*) Ferguson
Audrey Emmanuella Adjo (*Mary Elizabeth*) Gbogbo
Thomas Henry (*Pio*) Johnson
Ryan Christopher (*Christopher*) McCarthy
Aaron Tyler (*Philip Neri*) Spiers

By Reception of Confirmation:

Clare Elizabeth (*Christina the Astonishing*) Bakos
James Gabriel (*Longinus*) Bakos
Mary Elizabeth (*Martha*) Monk

Congratulations!